

Jessy Yasmeeen

Biography

'She gave the audience goosebumps' - 3voor12

'A unique artist who creates her own ambience' - Algemeen Dagblad

'Yasmeeen creates her own musical world. She makes real art' -

LeFutureWave

Jessy Yasmeeen is a Rotterdam based artist, with both Dutch and South American roots. Her dreamy Indie Folk with latin rhythms brings a refreshing new sound. Jessy wants to challenge listeners to be vulnerable and conquer personal battles like fear and desire.

Over the past years, Jessy played over a 150 shows and performed on (international) stages like Paradiso (Amsterdam), De Doelen (Rotterdam), Het Paard (The Hague) and Prachtwerk (Berlin). In a live setting, Jessy is accompanied by Vincent van Liempd (vocals, keys, synth-bass) and Jeroen Smelik (vocals, drums). In addition, Jessy brings an extra dimension to her show using uniquely designed native kaleidoscope visuals.

2019 did turn out to be a year full of successes for Jessy Yasmeeen: besides winning the 'Grote Prijs van Rotterdam 2019' (category: singer-songwriter) and being nominated for the Rotterdam Music Awards 2019 (categories: 'the promise' and 'best track'), she also released her debut EP. The 'Unchain Me' EP describes the fighting process of self-love where the phases denial, confrontation, consciousness and acceptance are enlightened.

2020 will be the year this artist will continue her development, with lots of new work and stories to share under guidance of Music Manager Menno Timmerman and label TCBYML. Jessy will participate in the semi-finals of the 'Grote prijs van Nederland 2020', is recently selected for the Popronde and did the support show for Susan en Freek in the Museumtuin. She recorded and released the single 'Als de lucht weer blauw kleurt' with established artists: DO, Jennie Lena, Lisa Lois and Numidia which got in the 100% NL playlist on place 10 and Jessy got her first sponsorship with Bunq Bank working with organization Unheard, wherefore she recorded a mini concert in the garden of DO.

Corona caused a sudden surge of inspiration for Jessy and the 'Isolation Tapes' EP is Jessy her first own production created in her living room and co-produced by Teodor Voicu. More than her previous singles, this is pure indie-pop with jazzy, latin dance influences. Jessy about the project: "I guess the heat kinda activates the butterflies cause every summer I fall and this ironically always ends as soon as the season is over. You can see the EP as a collection of happenings from the past years and a way of celebrating that time and closing the season to get back to reality."

The "Isolation Tapes" EP is already streamed over a 26.000 times. The single 'Stay With Me' got airplay on Dutch National Radio; NPO Radio 2 and 'Come Dance' got in the Apple Alternative Charts on place #37. The other singles got airplay in Belgium, Germany, Switzerland, Austria, Canada, the US and Spotify Playlisted in New Music Friday NL, Slow Movement, A Shot of Indie and Made in NL.

RELEASES: EP ['ISOLATION TAPES'](#) | EP ['UNCHAIN ME'](#) | VIDEO ['SINK OR SWIM'](#) | VIDEO [LIVE SESSION 'STAY WITH ME'](#) | VIDEO [LIVE SESSION 'BUNQ x UN\(HEARD\)'](#)

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PRESSPICTURES

Presspic 1



Presspic 2



Presspic 3



Presspic 4



Presspic 5

